

**Answer Key**

1. i. c. Yeats    ii. d. none of these    iii. c. April    iv. d. Maud Gonne    v. a. Poland  
vi. c. 3    vii. c. Church Going    viii. c. Sylvia Plath    ix. b. Hopkins    x. c. Madame Sosostris
2. i. In these lines from “Carrion Comfort”, Hopkins asserts that he will no longer allow himself to descend into despair and shows an affirmation.
- ii. Auden in these lines from “In Memory of W.B. Yeats” mentions how Yeats was a romantic, affected by various forces like national conditions.
- iii. These lines from “The Wasteland” show the speaker speaking uncertainly about a shelter in a bleak world of the post-war era.
3. i. The progress of the fox or of the composition of a poem which takes place in an impersonal way is talked about in these lines from Ted Hughes’ “Thought Fox”.
- ii. These lines from Yeats’ “Byzantium” show the unearthly scenario where the agitations and contradictions of human beings are superseded by elevated structures.
- iii. The narrator in “Church Going” by Larkin wonders about the future when a church will not be visited and the possibility of it being preserved and the possibility of entirely different attitudes towards it.
4. Auden shows passion as well as a restraint on passion with his poetic techniques.
5. The two Byzantium poems are related even though there are different symbols and symbols used differently. Symbols like the bird, dome and dancing floor are prominent.
6. Hopkins was a great technical innovator and with the constraint of religious commitment could rise to be a great poet.
7. The allusions and intertextualities in “The Waste Land” pose a formidable task for the reader yet the poem is able to bring out the fragmentary state of human condition and culture with its similar form.
8. “Church Going” with its sardonic humor and ironical tone is able to make intelligible the dilemma about religious belief.

Or

Hughes portrays the basic drives and the nature and condition of the world realistically with a recognition and incorporation of violence and energy in his poetry.

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